Daniel Göttin at sleeper, Edinburgh
Solo exhibition opening 23. April 2010

Edinburgh Tape
Site specific installation
Black adhesive textile tape

The installation **Edinburgh Tape** is based on the site specific conditions of the exhibition space, which is built as a white cube situation. The only differing elements are the entrance door placed asymmetric on the long wall side, and the small grill for the heating/air conditioning on the down side of one of the short wall sides. The window on the short wall has been covered earlier with plaster board.

The entrance door and the small grill are the initial points for the exhibition concept. Both elements are not important for an exhibition as such, but they are constant parts of the space formulating a minor irritation in the space.

The exhibition concept consists of an allover black adhesive tape installation that relates to the white cube situation of the exhibition space and its specific conditions. The orthogonal tape grid begins at the top edge of the walls and the ceiling, and devides the walls into similar proportional parts. The tape grid ends where the slope tape line separates the space into two mirrored and congruent parts. The position of the slope tape line results from the specific conditions of the space with the entrance door and the grill. It articulates each wall in a different way, building orientation in space. Each wall has a specific character, and is part of the entire installation at the same time. The floor, the ceiling, and the double width of the vertical tape lines in the four corners mark the maximum dimension of the space.

Edinburgh Tape creates an entity of the tape installation itself as well as an entity of the whole space. It deals with the dialogue between the existing and the new, volume and emptiness, measurement and proportion, symmetry and asymmetry as well as with the regularity of a white cube situation and its inconsiderable deviations to lead into a new perception of an existing spatial situation.

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