

Joan Backes

www.joanbackes.com

Education

MFA Northwestern University, Evanston, Illinois.
BA University of Iowa, Iowa City, Iowa.

Selected One Person Exhibitions

- 2010 sleeper Gallery, Edinburgh, Scotland.
- 2009 Uppsala University Linnaeus Garden, Uppsala, Sweden.
- 2008 Dean Jensen Gallery, Milwaukee, Wisconsin. Catalogue.
L A Contemporary Gallery, Los Angeles, California. Catalogue.
- 2007 Gallery of the Faculty of Painting, Sculpture and Graphic Arts,
Silpakorn University, Bangkok, Thailand. Brochure.
Thomas McCormick Gallery, Chicago, Illinois.
Nova Scotia College of Art and Design University, Halifax, NS, Canada.
University Gallery, Salve Regina University, Newport, Rhode Island. Brochure.
- 2006 SAFN Museum, Reykjavik, Iceland. Brochure.
- 2005 Rauma Art Museum, Rauma, Finland. Catalogue.
- 2004 Wright Museum of Art, Beloit College, Beloit, Wisconsin. Catalogue.
- 2003 Hafnarborg Institute of Culture and Fine Art, Iceland. Catalogue.
- 2002 Dartmouth College, Hanover, New Hampshire.
- 2001 Jan Weiner Gallery, Kansas City, Missouri.
- 2000 Braitmayer Art Center, Marion, Massachusetts.
- 1999 Nova Scotia College of Art and Design, Anna Leonowens Gallery,
Halifax, Nova Scotia, Canada.
- 1998 James Baird Gallery, St. John's, Newfoundland.
Hafnarborg, Institute of Culture and Fine Art, Iceland. Brochure.
- 1997 Centro Cultural Recoleta, Buenos Aires, Argentina. Brochure.
Virginia Lynch Gallery, Tiverton, Rhode Island.
- 1996 Museum of Contemporary Art, Santiago, Chile. Catalogue.
- 1995 Virginia Lynch Gallery, Tiverton, Rhode Island.
- 1994 Dorry Gates Gallery, Kansas City, Missouri.
- 1993 Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin. Brochure.
- 1992 Gallery 72, Omaha, Nebraska.
- 1991 Hafnarborg, Institute of Culture and Fine Art, Iceland. Brochure.
- 1990 Dorry Gates Gallery, Kansas City, Missouri.

Selected Group Exhibitions

- 2010 Botanica, Hunterdon Art Museum, Clinton, New Jersey.
- 2009 Arbores Venerabiles, Glyndor Gallery, Wave Hill, Bronx, New York.
Art Chicago/NEXT, Chicago, Illinois.
The Intimate Page, Portrait Society, Milwaukee, WI. (through Jan. 2010).
Edwin Austin Abbey Fellowship Exhibition, National Academy, NY, NY.
The Decorata Project: Three Artists, Three Installations,
Bristol Art Museum, Bristol, Rhode Island.
- 2008 Nature Interrupted, Chelsea Art Museum, New York, New York. Brochure.

- Big Big Bangs....., Dean Jensen Gallery, Milwaukee, Wisconsin.
- 2007 Faculty Exhibition, Bell Gallery, Brown University, Providence, Rhode Island.
- 2006 Nature Interrupted, New Bedford Art Museum, New Bedford, Massachusetts. Brochure.
drawing _ drawing 2, The Foundry, London Biennial, London, England.
- Ragdale Anniversary, Chicago Cultural Center, Chicago, Illinois.
- 2005 Summarize, Jan Weiner Gallery, Kansas City, Missouri.
Magnificent Extravagance, Racine Art Museum, Racine Wisconsin.
Scapes, Virginia Lynch Gallery, Tiverton, Rhode Island.
- 2004 A Forest Somewhere, Dean Jensen Gallery, Milwaukee, Wisconsin.
From Nature, BCC Gallery, Fall River, Massachusetts.
Contemporary Drawing, U. of Nebraska Galleries, Lincoln, Nebraska.
Hands to Work, Mind to God, Borusan Art Museum/Foundation,
Istanbul, Turkey (2003-04).
- 2003 Artists and the Cultivated Landscape, Racine Art Museum, Racine, Wisconsin.
20 Years, Virginia Lynch Gallery, Tiverton, Rhode Island.
- 2002 Natural Selections: New England Artists Interpret Nature,
Newport Art Museum, Newport, Rhode Island.
Art Educates the World, Exhibition to benefit the Fulbright Legacy Fund,
Sotheby's, New York, New York.
- 2001 Seascapes, Virginia Lynch Gallery, Tiverton, Rhode Island.
Garden Art, RISD Museum, Providence, Rhode Island.
Artists Alumni, Block Museum, Northwestern University, Evanston, Illinois.
Artists Examine Myth, Wustum Museum of Fine Arts, Racine, Wisconsin.
- 2000 Snapshot, Contemporary Museum, Baltimore, Maryland.
In the Spirit of Landscape, V. Nielsen Gallery, Boston, Massachusetts.
Virginia Lynch, A Curatorial Retrospective, Rhode Island School of Design,
Rhode Island Foundation Gallery, Providence, Rhode Island.
Drawing and Painting, Nelson-Atkins Museum of Art, Kansas City, Missouri
Artists Interpret Geography and Time, Charles A. Wustum Museum of Fine Arts,
Racine, Wisconsin. Catalogue.
Fire and Ice, Attleboro Museum, Center for the Arts, Attleboro, Massachusetts.
Works From Nature, Virginia Lynch Gallery, Tiverton, Rhode Island.
All You Can See, Wendy Cooper Gallery, Madison, Wisconsin.
- 1999 Landscape, University Art Gallery, UMass Dartmouth,
Dartmouth, Massachusetts.
Collage Artists, Clark House Gallery, Bangor, Maine.
Virginia Lynch Gallery, Tiverton, Rhode Island.
Ann Nathan Gallery, Chicago, Illinois.
- 1998 Libertad, Diversidad, Pluralismo, Museum of Contemporary Art, Santiago, Chile.
Ragdale/Cliff Dwellers, Borg-Wagner Building, Chicago, Illinois.
Still Light II, Jan Weiner Gallery, Kansas City, Missouri.
Border Crossings, James Baird Gallery, St. John's, Newfoundland.
- 1997 Lisa Parker Fine Art, New York, New York.
Waking to the World, Fulbright Anniversary Exhibition, Meridian International
Center, Washington, D.C. Catalogue.
Generations, New Bedford Art Museum, New Bedford, Massachusetts. Catalogue.
- 1996 a:e,iuo, Centro Cultural Recoleta, Buenos Aires, Argentina.
Contemporary Landscape, Virginia Lynch Gallery, Tiverton, Rhode Island.
Just Add Water: Artists and the Aqueous World, Charles A. Wustum Museum of
Fine Arts, Racine, Wisconsin. Catalogue.
- 1995 Imagining Angels, Howard Yezerski Gallery, Boston, Massachusetts.
Painting, Dorry Gates Gallery, Kansas City, Missouri.
Total Solar Eclipse-A Collaboration, Boston Museum of Science,
Boston, Massachusetts.

- Landscape Invitational, Jan Weiner Gallery, Kansas City, Missouri.
- 1994 Whitten, Palliard, Manzalla, and Introducing Joan Backes, Virginia Lynch Gallery, Tiverton, Rhode Island.
Boxes: Artists Respond to the Object, University of Nebraska Gallery of Art, Lincoln, Nebraska.
The Aesthetics of Athletics: Sports, Games and Exercise, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin. Catalogue.
- 1993 International Artist's Book Collaborations, Alverno College, Milwaukee, Wisconsin. Catalogue.
Ut Pictura Poesis, Mulvane Museum of Art, Washburn University, Topeka, Kansas. Catalogue.
- 1992 Summer Invitational, Dorry Gates Gallery, Kansas City, Missouri.
Beyond Bounds, Johnson County Community College Gallery of Art, Overland Park, Kansas.
International Artist's Book Collaborations, Parkland College, Champaign, Illinois. To tour through 1993 ending at Alverno College, Milwaukee, Wisconsin. Catalogue.
Portrait Salon, Dolphin Gallery, Kansas City, Missouri.
Summer Invitational, Dorry Gates Gallery, Kansas City, Missouri.
- 1991 Summer Invitational, Dorry Gates Gallery, Kansas City, Missouri.
- 1990 Midlands Invitational 1990: Painting and Sculpture, Joslyn Art Museum, Omaha, Nebraska. Catalogue.
Paschke Picks, Betty Rymer Gallery, School of the Chicago Art Institute.
Invitational Exhibition curated by Ed Paschke.
The Nature Conservancy Show, Katie Gingrass Gallery, Milwaukee, Wisconsin.

Selected Honors and Awards

Edwin Austin Abbey Mural Fellowship, 2009
 American-Scandinavian Foundation Project Grant, 2009
 Brown University Creative Arts Council Faculty Grant, 2008
 Embassy of the US Iceland, 2006
 Fulbright Hays Grant, 2003
 Ragdale Foundation, 2000, 1999, 1998
 Senior Fulbright Scholar Award, 1994-95
 National Endowment for the Arts/KS Art Com., 1992
 Yellowstone Association for Natural Science, History, and Education Grant.
 Yellowstone National Park, 1992
 American-Scandinavian Foundation Award, 1991

Selected Bibliography

Art in America, *Joan Backes*, by Constance Mallinson, p.153, illus. March 2009.
Upsala Nya Tidning (Sweden), by Sebastian Johans, Kultur, pB4, illus. July 18, 2009.
Milwaukee Journal Sentinel, *Bog Bog Bangs...*, by Mary Louise Schumacher, CUE p.4E, Jan. 8, 2009.
Vital Source, *A Poem as Lovely as a Tree*, by Judith Ann Moriarty, illus. Nov, 20, 2008.
artcritical.com, *Nature Interrupted*, by Jonathan Goodman, illus. Sept. 2008.
Bangkok Post, *Celebrating Nature*, by Samila Suttisiltum, Outlook p.8, illus., Dec. 20, 2007.
Newport Mercury, *Safe Arbor*, by Lisa Utman Randall, p 16, illus., Sept. 12-18, 2007.
The Chicago Tribune, *Joan Backes, Paper House*, by Alan Artner, p16/sect.7, July 13, 2007.
Time Out (Chicago, Illinois), *Joan Backes*, by Lauren Weinberg, p.68, illus., July 12-18, 2007.
The Providence Phoenix, *Perspectives*, by Bill Rodriguez, p.13, February 2, 2007.

Morgunbladid (Iceland), *Cataloguing the Forest*, by R. Sigurdsdottir, p.19, illus, July 19, 2006.

Lansi-Suomi (Finland), *Joan Backes* by Johanna Krappe, p.14, illus, Nov.12, 2005.

Milwaukee Journal Sentinel, *Trio plants Environment in Their Art.*, by JamesAuer, Aug.3, 2004.

The Providence Journal, *...show in Fall River is Second Nature*, by Bill Van Siclen, p.18, illus. June 3, 2004.

Morgunbladid (Iceland), *Tre*, by R.Sigurdardottir, p. 22,Jan.16, 2003.

Newport This Week, (Newport, RI), *Natural Selections*, by S.Strong, Arts, Oct.16, 2002.

The Kansas City Star, *Natural View*, by K. Hackman, Preview Art, p.22, illus., Aug. 3, 2001.

The Standard Times, (New Bedford, MA), *Intimate Exhibit is Rewarding*, by D. Boyce, Arts & Entertainment, pp. 1 & 6, Nov. 5, 2000.

The Chronicle Herald (Halifax, NS, CA), *Audio, Video, and Visual Exhibit a Thought-Provoking Blend of Art*, by E. Barnard, p.2, Jan. 29, 1999.

Arts Atlantic Magazine (Canada), no. 62, *Joan Backes*, by C. Koch, pp. 16 & 17, illus., Fall/Winter 1998-99.

The Kansas City Star, *Second 'Still Light' Offers Variety and Depth*, by E. Kirsch, Preview/Art, p.42, illus. P. 41, July 17, 1999.

The Evening Telegram, (St. John's, Newfoundland), *U.S. Artists Explore Newfoundland Imagery*, Sunday Digest, p. 15, June 21, 1998.

Art New England, *Virginia Lynch Gallery*, by A. Faxon, pp. 58 & 60, Dec/Jan 1998.

El Chronista, (Buenos Aires, Argentine), *An Aesthetic View of Inapprehensible Natural Phenomena*, by E. Grinstein, Arts & Culture, p. 26, illus., July 2, 1997.

The Providence Journal Bulletin, *Art Wrapup*, by B. Van Siclen, Section E, p. 1, June 13, 1997.

El Mercurio, (Santiago, Chile), *Exhibition in July*, by W. Sommer, Arts and Letters, p. E13, illus., July 28, 1996.

New Art Examiner, *Joan Backes*, by B. Waterman Peters, p. 40, illus. Feb., 1994.

Selected Teaching

Brown University, Providence, Rhode Island.
 Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada.
 Maine College of Art Graduate Program, Portland, Maine.
 Rhode Island School of Design, Providence, Rhode Island.
 Kansas City Art Institute, Kansas City, Missouri.
 Northwestern University, Evanston, Illinois.

Selected Public Collections

Aberdeen Art Galleries and Museum, Aberdeen, Scotland
 Boston Public Library, Boston, Massachusetts
 Brown University, John Hay Library, Providence, Rhode Island
 Embassy of the United States, Reykjavik, Iceland
 Fidelity, Boston, Massachusetts
 Hafnarborg Institute of Culture and Fine Art, Iceland
 International Minerals and Chemical Corporation, Chicago, Illinois
 JCCC Nerman Museum of Art, Overland Park, Kansas
 Joslyn Art Museum, Omaha, Nebraska
 Kansas Arts Commission, Topeka, Kansas
 Kansas City Art Institute, Kansas City, Missouri

Lawrence Art Center, Lawrence, Kansas
Linnaeus Garden, Uppsala, Sweden
Milwaukee Art Museum, Milwaukee, Wisconsin
Mulvane Museum of Art, Topeka, Kansas
Nelson-Atkins Art Museum, Kansas City, Missouri
Nova Scotia College of Art and Design
Peacock Printmakers, Aberdeen, Scotland
Racine Art Museum, Racine, Wisconsin
Rauma Art Museum, Finland
Reykjavik Art Museum, Iceland
SAFN Museum, Reykjavik, Iceland
Silpakorn University, Bangkok, Thailand
Spencer Museum of Art, Lawrence, Kansas
Sprint, Kansas City, Missouri
Wright Museum of Art, Beloit, Wisconsin
Yellowstone National Park